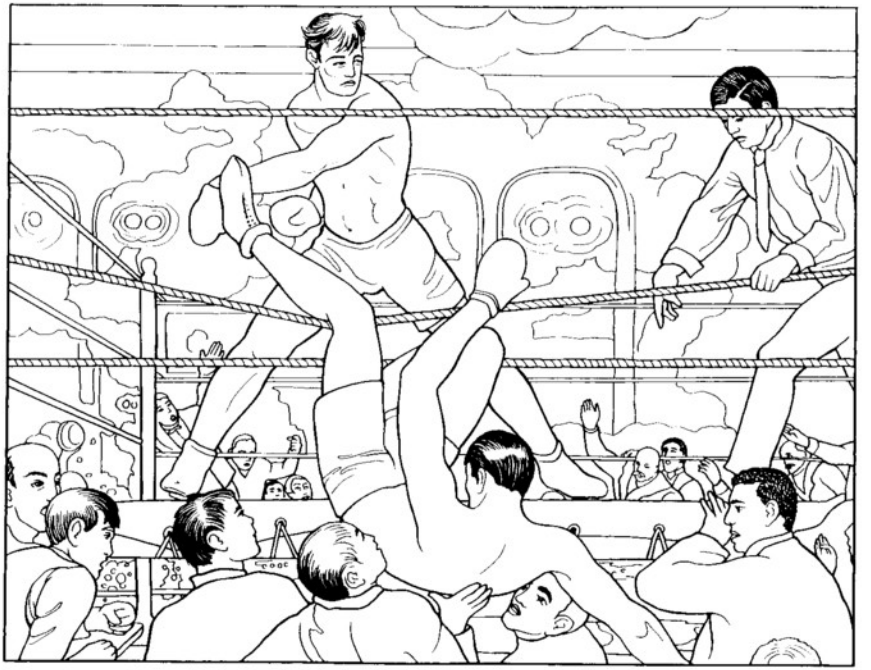
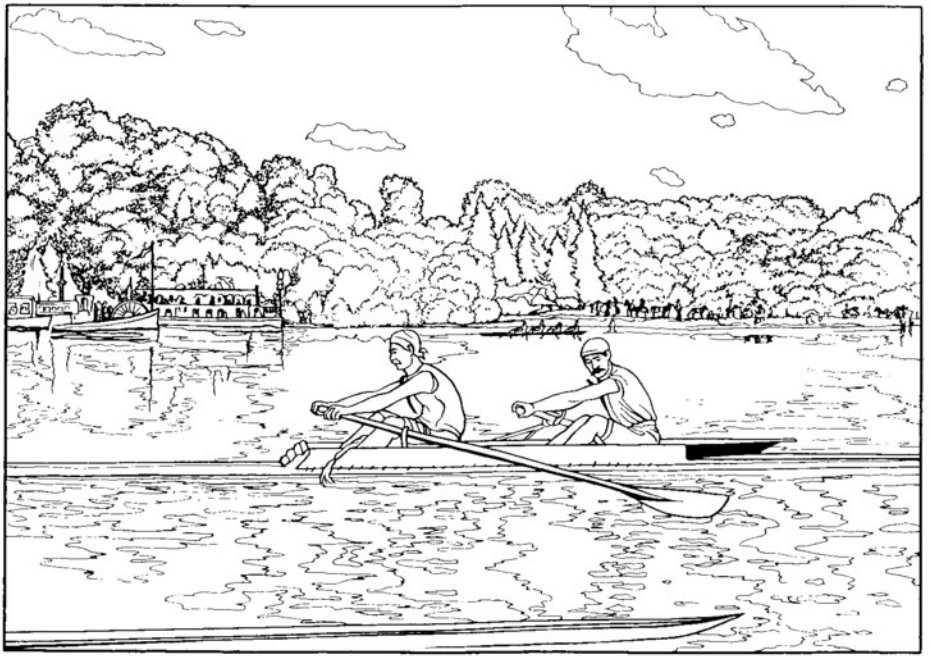
VISIT…



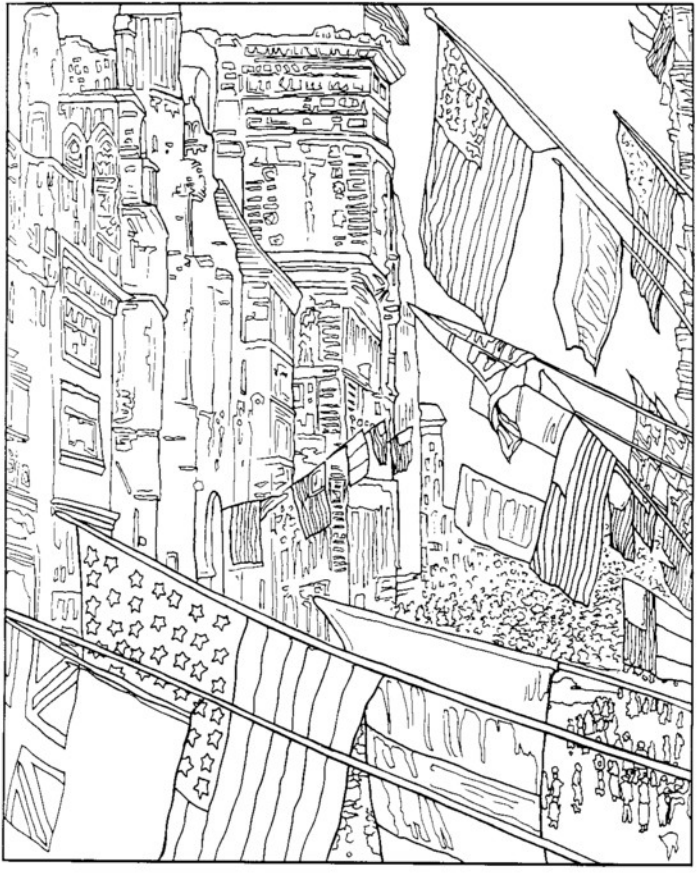
1. **George Wesley Bellows** (1882–1925). *Dempsey and Firpo*, 1924. Oil on canvas. 51 in. x 63¼ in.

10. Asher B. Durand (1796–1886). *Kindred Spirits*, 1849. Oil on canvas. 46 in. x 36⅛ in.



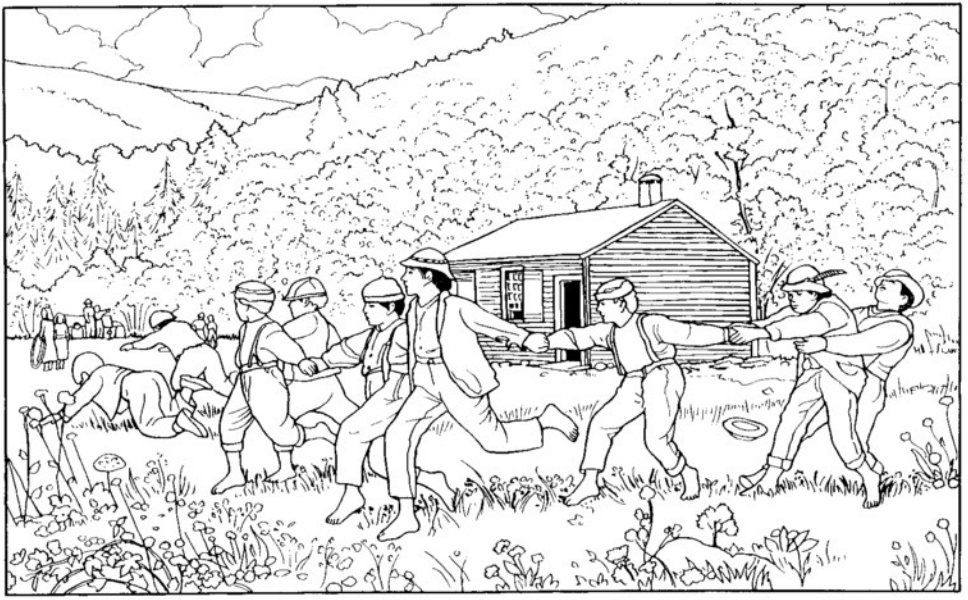
11. **Thomas Eakins** (1844–1916). *The Biglin Brothers Racing*, 1873. Oil on canvas. 24 in. x 36 in.

12. **William Glackens** (1870–1938). *Chez Mouquin*, 1905. Oil on canvas. 48 in. x 39 in.

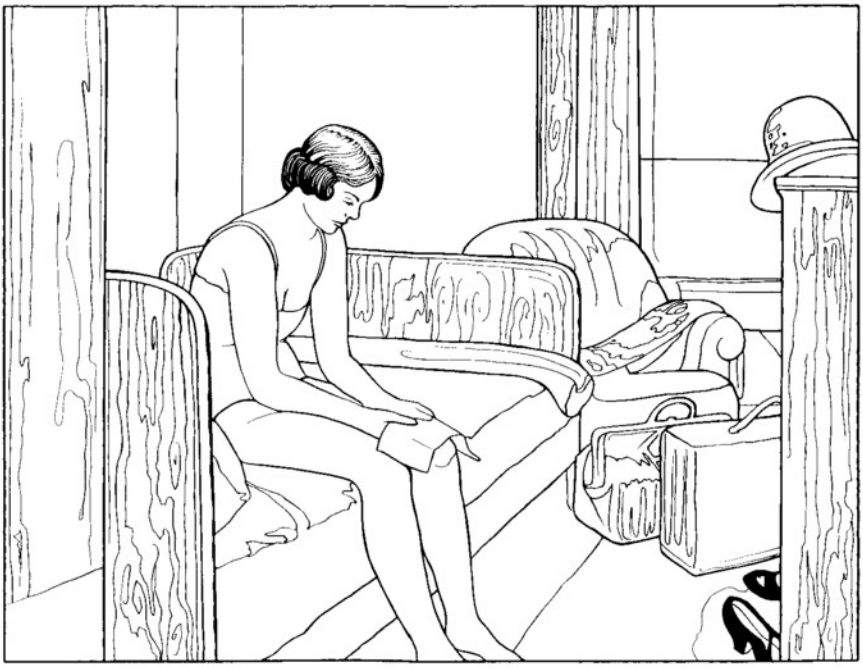


13. **Childe Hassam** (1859–1935). *Allies Day, May 1917*, 1917. Oil on canvas. 36⅛ in. x 30¼ in.

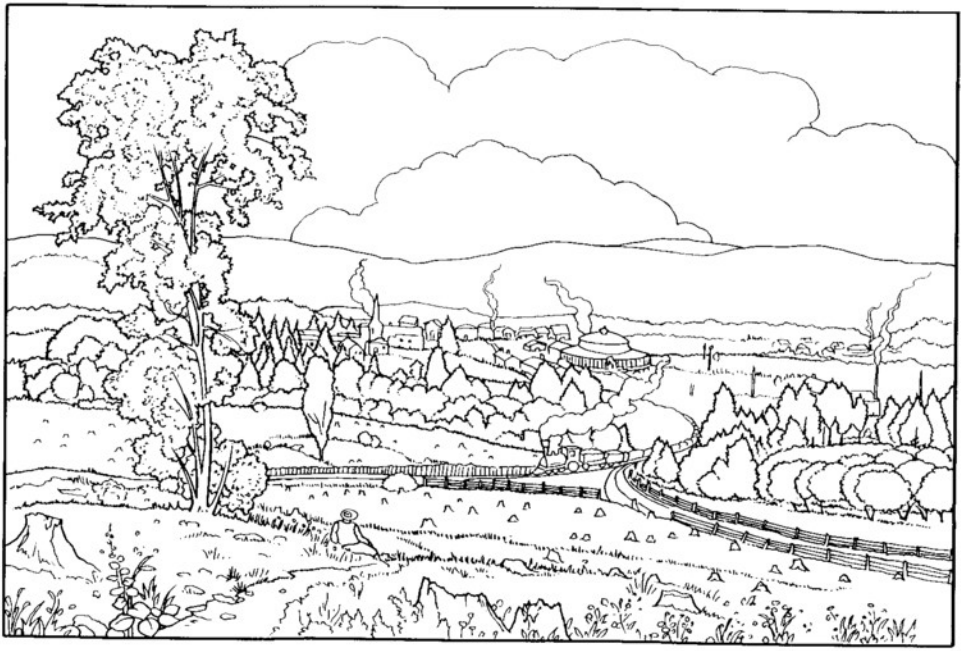
14. Edward Hicks (1780–1849). *The Peaceable Kingdom*, ca. 1837. Oil on canvas. 29 in. x 36 in.



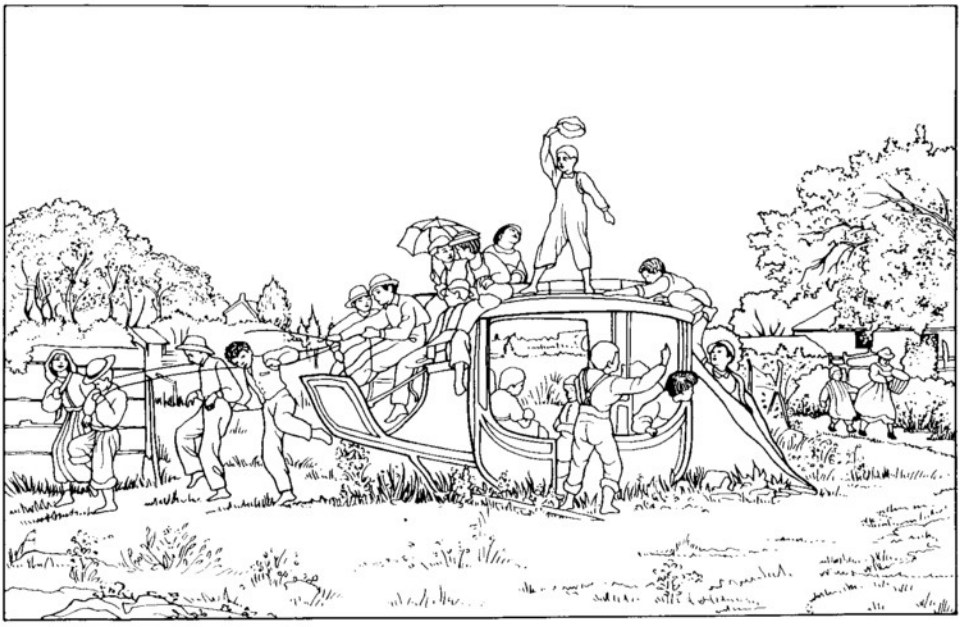
15. Winslow Homer (1836–1910). *Snap the Whip*, 1872. Oil on canvas. 22⅛ in. x 36½ in.



16. Edward Hopper (1882–1967). *Hotel Room*, 1931. Oil on canvas. 60 in. x 65 in.

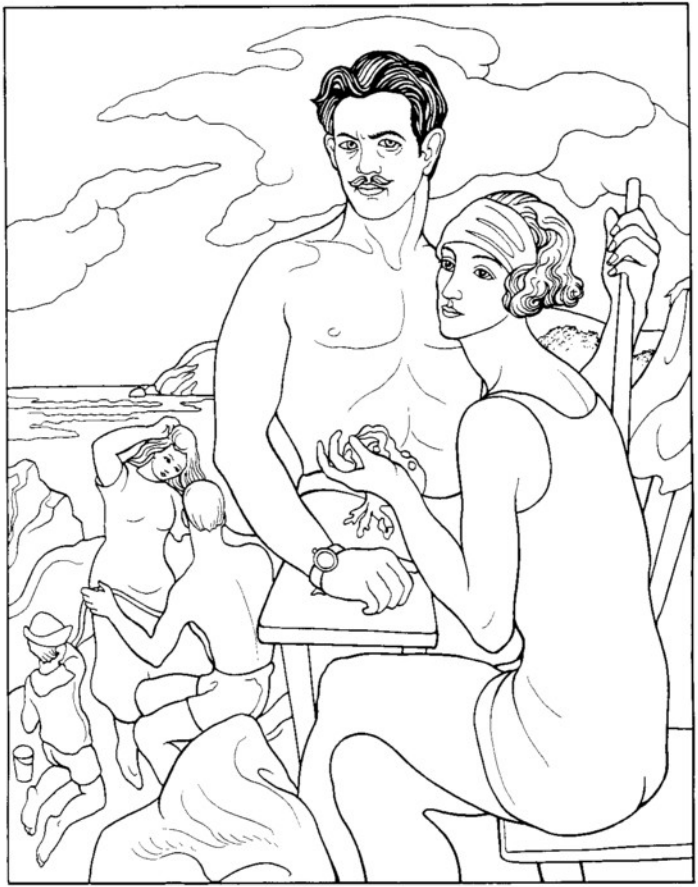


17. George Inness (1825–1894). *The Lackawanna Valley*, 1855. Oil on canvas. 34 in. x 50 in.



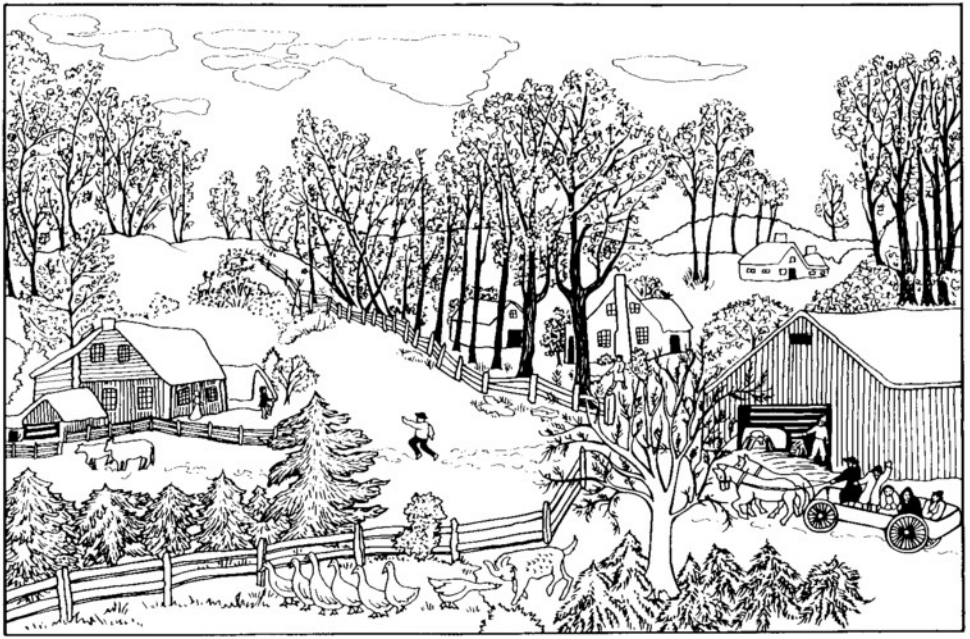
18. **Jonathan Eastman Johnson** (1824–1906). *The Old Stagecoach*, 1871. Oil on canvas. 36⅛ in. x 60⅛ in.

19. Emanuel Leutze (1816–1868). *Washington Crossing the Delaware*, 1851. Oil on canvas, 149 in. x 255 in.

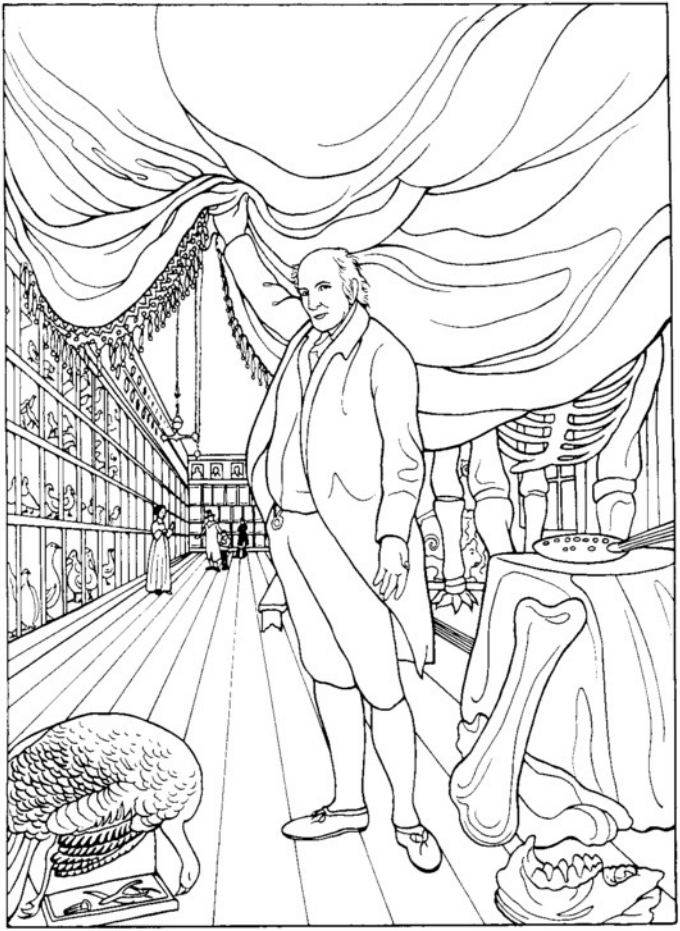


2. **Thomas Hart Benton** (1889–1975). *Self-Portrait with Rita*, 1922. Oil on canvas. 49⅞ in. x 40 in.

20. **Alfred Miller** (1810–1874). *Setting Traps for Beaver,* 1837. Watercolor. 7⅞ in. × 10½ in.



21. **Grandma Moses** (1860–1961). *Early Springtime on the Farm*, 1945. Oil on canvas. 16 in. x 25½ in.

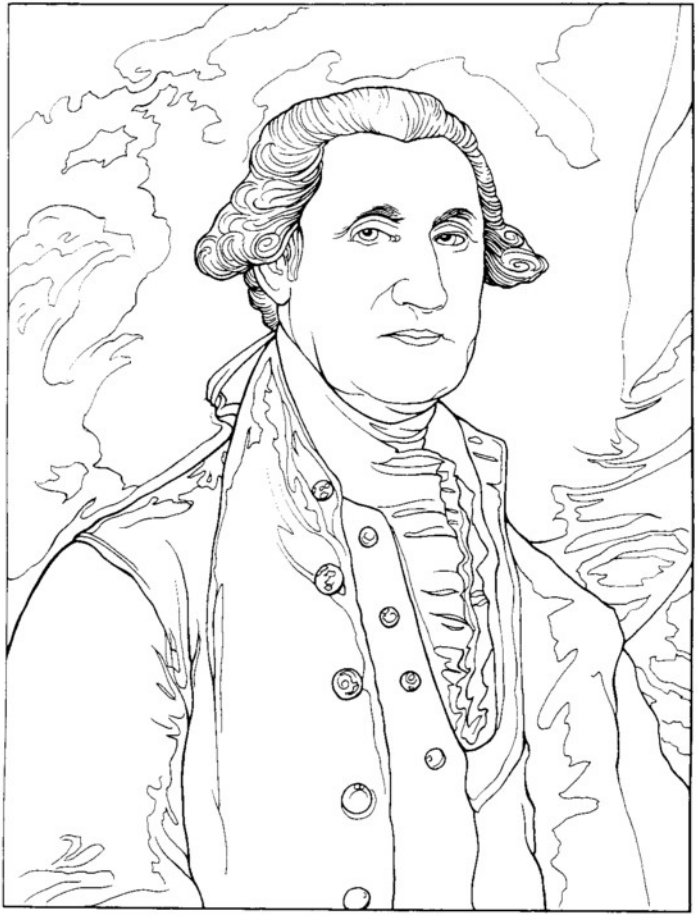


22. **Charles Willson Peale** (1741–1827). *The Artist in His Museum*, 1822. Oil on canvas. 103¼ in. x 79⅞ in.

23. Maurice Prendergast (1859–1924). *Central Park*, ca. 1908–10. Oil on canvas, 20⅛ in. x 27 in.

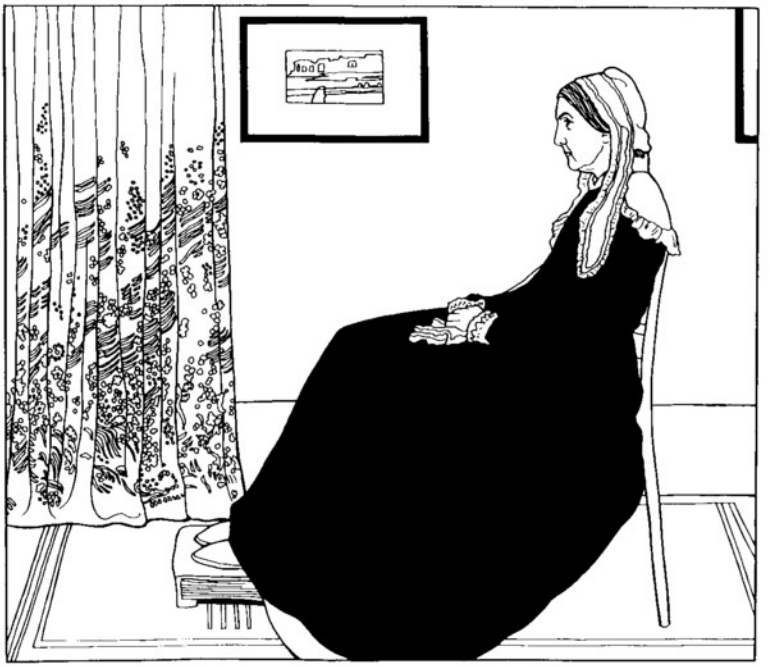
24. **Frederic Remington** (1861–1909). *A Dash for the Timber,* 1889. Oil on canvas, 48⅛ in. x 84⅛ in.

25. John Singer Sargent (1856–1925). *Paul Helfen Sketching with His Wife*, 1889. Oil on canvas. 26½ in. x 32⅛ in.

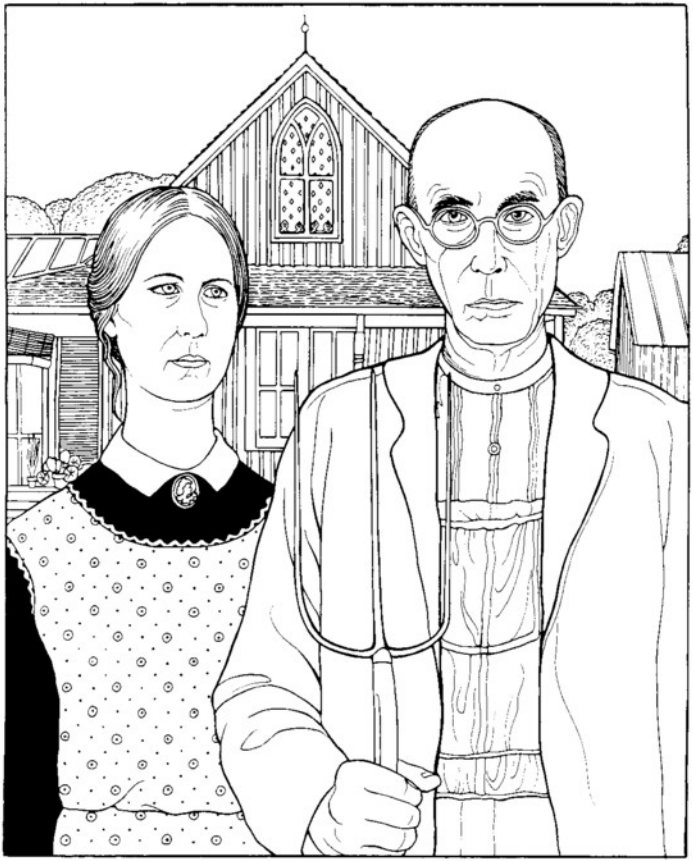


26. **Gilbert Stuart** (1755–1828). *George Washington*, 1795. Oil on canvas. 29½ in. x 24 in.

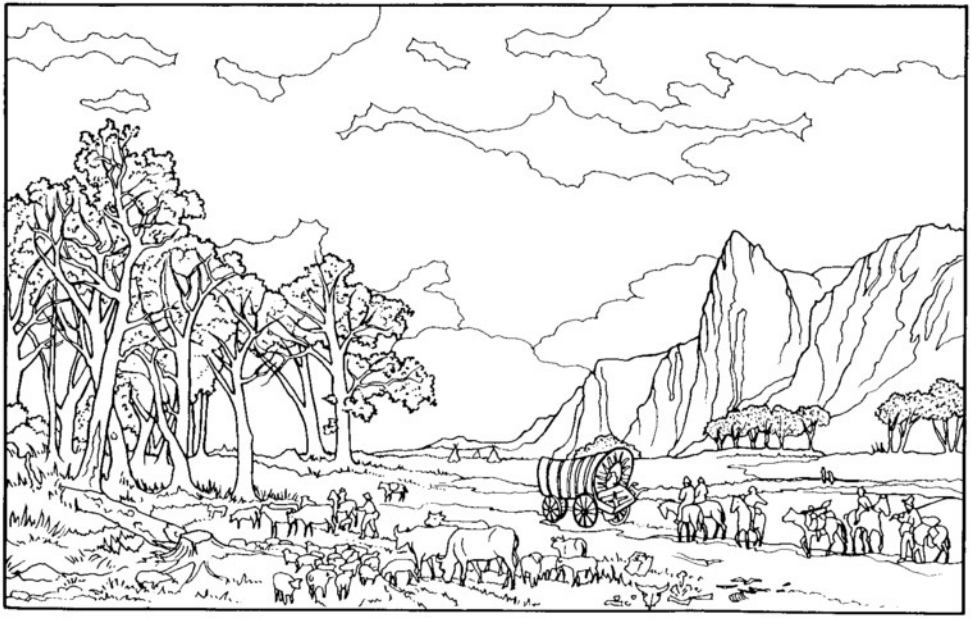
27. **Benjamin West** (1738–1820). *Colonel Guy Johnson*, 1775. Oil on canvas. 79¾ in. x 54½ in.



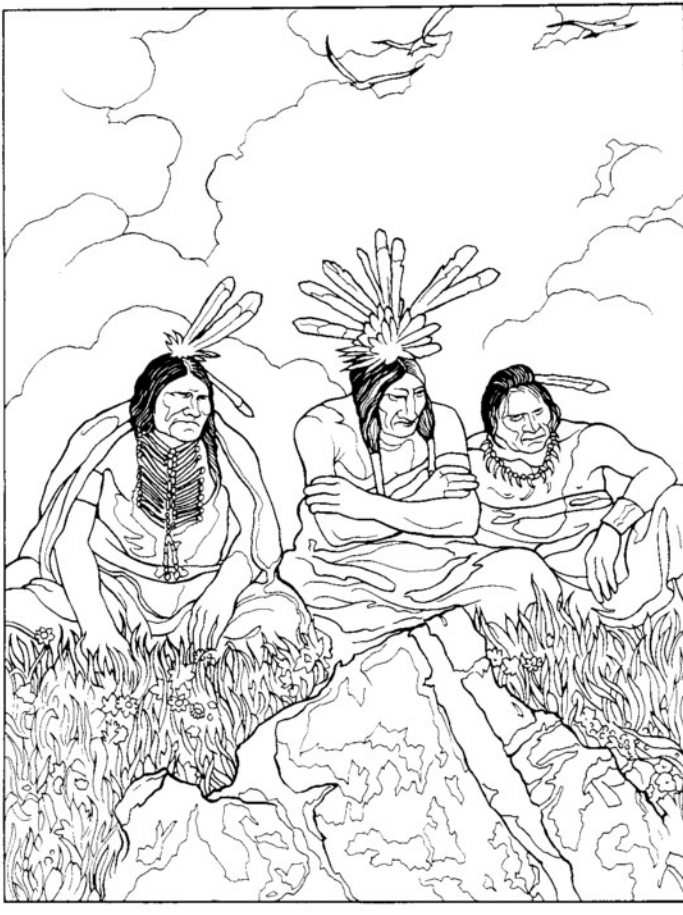
28. **James McNeill Whistler** (1834–1903). *Portrait of the Artist's Mother.* 1871. Oil on canvas. 56⅞ in. x 64 in.



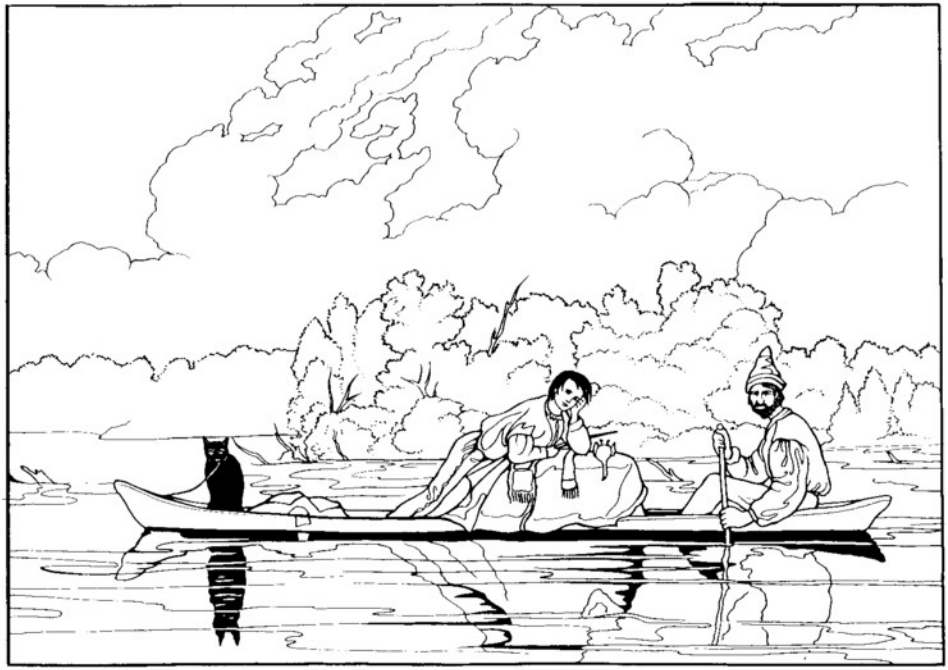
29. Grant Wood (1892–1942). *American Gothic*, 1930. Oil on beaverboard. 29 in. x 24½ in.



3. **Albert Bierstadt** (1830–1902). *Emigrants Crossing the Plains*, 1867. Oil on canvas, 67 in. x 102 in.



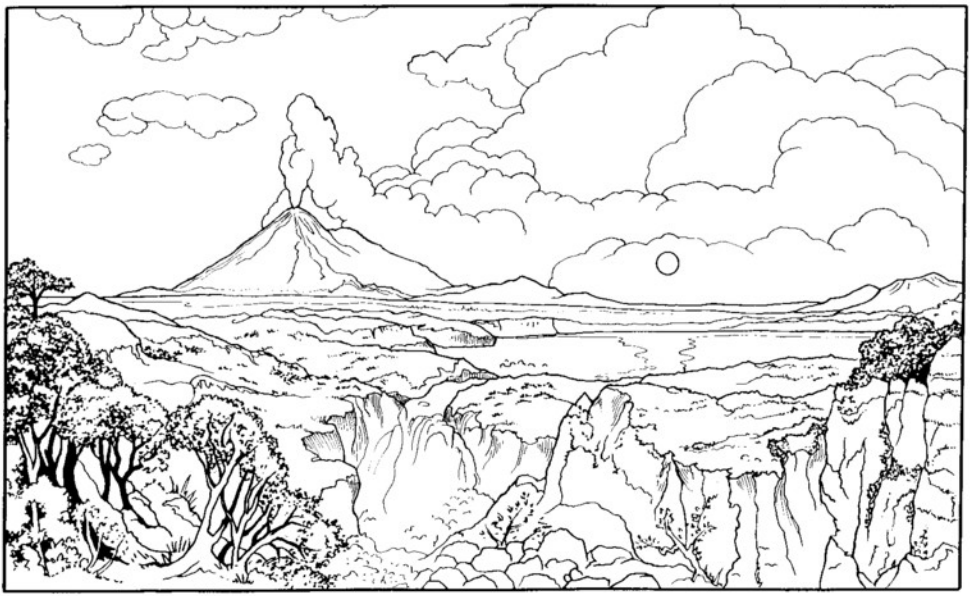
30. N. C. Wyeth (1882–1945). *Nothing Would Escape*, 1911. Oil on canvas. 46½ in. x 37½ in.



4. George Caleb Bingham (1811–1879). *Fur Traders Descending the Missouri*, 1845. Oil on canvas. 29 in. x 37 in.

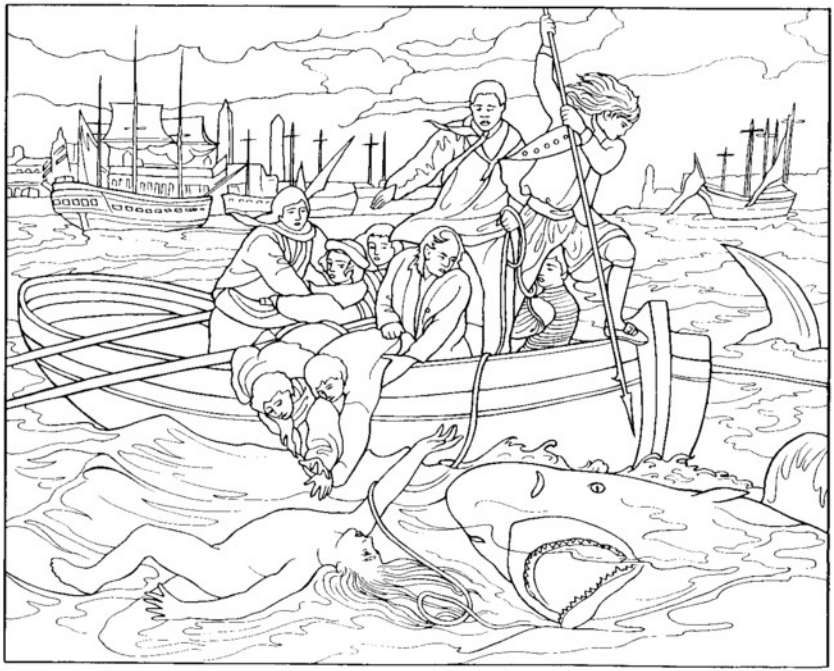
5. Mary Cassatt (1844–1926). *Mother and Child*, 1905. Oil on canvas. 36½ in. x 29 in.

6. **William Merritt Chase** (1849–1916). *Portrait of Miss Dora Wheeler,* 1883. Oil on canvas, 62½ in. x 65⅝ in.



7. **Frederick Church** (1826–1900). *Cotopaxi*, 1862. Oil on canvas. 48 in. x 85 in.

8. Thomas Cole (1801–1848). *Mountain Landscape with Waterfall*, 1847.



9. John Singleton Copley (1738–1815). *Watson and the Shark*, 1778. Oil on canvas, 71⅞ in. x 90½ in.